

JAMILA ERGASHEVANING “DEVOR” HIKOYASIDA KONFLIKT MASALASI

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Annotatsiya: *Ushbu maqolada badiiy asarning muhim va personajlarning ichki va tashqi olamini tadqiq qilish uchun eng zarur elementlaridan biri konflikt (ziddiyat)ni tavsiflash maqsad qilib olingan. Jamila Ergashevaning “Devor” hikoyasidagi aks etgan konfliktlar o‘rni, ularning turlari va asarning ahamiyati haqida so‘z boradi. Zamonaviy adabiyotshunoslik nuqtai nazaridan insonning boshqa bir inson, tabiat, jamiyat, taqdir va boshqa narsalar o‘rtasidagi ziddiyatlar haqida qarashlar va misollar mavjud.*

Kalit so‘zlar: *xarakter, konflikt, psixologik, xarakterlararo, odam va muhit konfliktlari, ong oqimi, ruhiyat tasviri.*

THE ISSUE OF CONFLICT IN JAMILA ERGASHEVA'S STORY "THE WALL".

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Abstract: *In this article, one of the most important elements of a work of art and the most necessary for researching the inner and outer world of characters is conflict. Intended to describe. The role of conflicts reflected in the story "The Wall" by Jamila Ergasheva, their types and the importance of the work will be discussed. From the point of view of modern literary studies, there are views and examples of conflicts between a person and another person, nature, society, fate and other things.*

Keywords: *character, conflict, psychological, interpersonal, human and environmental conflicts, stream of consciousness, image of psyche.*

ПРОБЛЕМА КОНФЛИКТА В РАССКАЗЕ ДЖАМИЛИ ЭРГАШЕВОЙ «СТЕНА».

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Аннотация: В данной статье одним из важнейших элементов художественного произведения и самым необходимым для исследования внутреннего и внешнего мира персонажей является конфликт. Предназначен для описания. Будет рассмотрена роль конфликтов, отраженных в рассказе Джамили Эргашевой «Стена», их виды и значение произведения. С точки зрения современного литературоведения существуют взгляды и примеры конфликтов человека с другим человеком, природой, обществом, судьбой и другими вещами.

Ключевые слова: характер, конфликт, психологические, межличностные, человеческие и средовые конфликты, поток сознания, образ психики.

Man has been wounded and lives with conflicts since time immemorial. For example, he lives between good and evil, white and black, light and darkness, friendship and enmity. In addition, in every artistic work, such situations are observed. Certain problems and solutions are given in the works of fiction. On the way from this problem to the solution, conflicts and conflicts occur between the images or in the inner stream

of consciousness of the images. In literature, these contradictions in the system of images are called conflict. Since the subject of the work of art is made up of events, and the events are made up of the characters' actions, complex relationships, and conflicts, it is defined as a system of events summarizing the conflicts of life. A two-way relationship is observed between the subject and the conflict: on the one hand, the subject summarizes the conflicts, and on the other hand, the conflict is the main force that moves the subject. It seems that subject and conflict are combined in a work of art, one requires the other.

"Conflict" is Latin for "conflict". Conflict means mutual struggles between the characters of a work of art, conflicts between the hero and his environment, as well as contradictions in his psyche. Because the work of art is an artistic reflection of reality and human image is at the center of it, all the conflicts that exist in the real life of a person find an artistic reflection in it. From this point of view, three types of artistic conflict are distinguished:

1. Conflict between characters;
2. The conflict between the hero and the environment;
3. Internal (psychological) conflict."

The types of conflicts given above are used in a mixed manner in artistic works. All types of conflict motivate the hero to a certain action, which allows us to interpret the conflict as a driving force for the subject.

In inter-character conflict - a character faces opposition from another character or group of characters. This includes physical confrontations, verbal arguments, or social conflicts.

The hero and the environment are involved in conflict - a hero who fights against natural forces, such as weather, animals or other elements of the environment. Survival stories in which heroes struggle with the desert are a common example of human and nature conflicts.

Internal that is, psychological conflict - occurs in the mind of the hero. This involves the hero's struggle with his own fears, doubts or moral dilemmas. Internal conflict often revolves around difficult decisions, emotional disturbances, or self-discovery in the stream of consciousness.

The above types of conflict can also be analyzed according to a story by one of our female writers, Jamila Ergasheva, entitled "The Wall". Jamila Ergasheva's story, "The Wall", is rich in the internal contradictions experienced by the characters, in particular the protagonist Toshpolat. Some of the main internal conflicts explored in the story are:

Inter-character conflict: when certain conflicts in the work continue in certain episodes and then disappear, some conflicts begin in the main part of the work, as events develop, the conflict also develops and is resolved at the end of the work. Take, for example, the character in Toshpolat and groom, in the story the groom is portrayed as a person who only thinks about his own interests. Toshpolat, on the other hand, suffers a lot of anguish, thinking of both his family and his sister in his apartment.

To the inter character conflict, we can again cite Toshpolat's coworker and the ants. In the work, the colleague does not want to leave his home to the ants, appreciating his father's ash. Two times build and break the House. Worst of all: "But one day he roared

Hero and environment: the conflict between the heroes of the work and the environment is reflected in several parts of story. For example, in conversations with his sister, wall construction, pomegranate planting, watering. In the construction of the castle with his brother-in-law, between the co-worker and the ants.

Psychological (internal) conflict: the main character of the work will be the sister Toshpolat, who will be a bride to a five-son household, and at the request of her mother, Toshpolat will set aside land for her sister to make a house out of her house. The sister and brother-in-law move in, the brother-in-law puts the house in the middle of the yard, which Toshpolat does not like. Because he had daughters who reached his height. "Even though his teeth were gnawing out of anger, not saying a word he threw two more meters from his ground and raised a wall." This was his condition after the house was built.

" Toshpolat was embarrassed when he was asleep, I bothered my mother's soul because of this wall, thinking that I would not have been dishonest, since there was no dishonesty in brother-in-law with my sister. Although it's more cost. With this, it is likely that he will become a sister again..."

In addition to the above, several contradictions can be witnessed in the work, but we are far from saying that they are also a type of conflict.

1.Highness and misery: mother and brother give the groom and sister the land as Highness, and the brother-in-law and sister are miserable and do not help the construction of a single wall.

2. Gratitude and envy: the sister being greedy plants pomegranate under the wall, but she gives it to neither her brother nor her mother. As if this were not enough, the day after day she would water the pomegranate and damage the wall. Grateful brother, on the other hand, restores the wall every time from his own pocket, from his son's salary.

3. Invincibility and relentless struggle: the colleague does not want to get over the crustaceans, and even he wants to build a house of iron, where the tooth of the ants does not pass: “do I leave the lands where my umbilical cord blood drips to the ants? There is no way. I can't even imagine that these lands, which my ancestors passed through, were torn apart and lying abandoned. I will build a house of iron, where their teeth do not pass, if not, I will make a ditch, but I will not leave these lands for the ants.”

4. Brother and sister relationship: in the work, the brother always wants to help the sister, giving her kindness as a brother, but cannot get an answer from the sister. As a result, one wall goes as indecent: “it's been two years, we will not talk, because of this wall we say you (disrespectful) to You (respectful)...”

As we conclude our thoughts, the study of these internal and external contradictions serves to deeper understand the state of the characters, reveal the content of the work, impressively deliver it to the reader. The use of all three types of conflict reflects unique writing skills. Also, without conflict, the character of the heroes of the work cannot be formed. In particular, the literary scholar Hotham Umurov noted that " conflict is the force that drives the plot. It is the element that determines its influence, curiosity, scope”.

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