

THE ROLE OF FINE ARTS IN DEVELOPING THE CREATIVE ABILITIES OF 5TH-7TH GRADE PUPILS IN GENERAL SECONDARY SCHOOLS

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Abstract: This article analyzes the importance of fine arts in the formation of creative abilities in pupils of grades 5-7 of general secondary schools. The article substantiates pedagogical conditions that stimulate creative activity, opportunities for interdisciplinary integration, and methods for the formation of visual thinking and aesthetic taste through modern educational technologies. Based on an analytical approach, scientific and practical solutions to the topic have been developed.

Keywords: fine arts, creative abilities, aesthetic education, secondary education, visual thinking, integration, methodology, educational technology, figurative thinking, grades 5-7.

Nowadays, it would not be wrong to say that educating students as creative thinkers, independent decision-makers and visual perceivers in general secondary schools is one of the main tasks of the education system. Especially, taking into account the age characteristics of pupils in grades 5-7 of general secondary schools, it is important to form aesthetic taste, compositional thinking, and the ability to create images through fine arts.

Our Honorable President Sh.M. Mirziyoyev has repeatedly emphasized the need to update the content of education and educate a creative and independent-thinking generation in his speeches on the education sector. In particular, in his

address to the parliament on January 28, 2022, the head of state emphasized the importance of a creative approach to education, aesthetic education, and the preservation of national values. The chosen topic is also relevant due to the fact that the “Annual State Program” and the “Concept for the Development of School Education until 2030” define the identification and development of creative abilities in children as one of the priority areas of the education system.

The subject of fine arts not only forms artistic skills, but also develops the worldview, aesthetic sense and creative potential of students. In the context of the new Uzbekistan, within the framework of the wide attention paid to the quality of education, the improvement of fine arts education in terms of content and form is being identified as an urgent task. In this regard, the issue of forming creative abilities through fine arts in grades 5-7 is of paramount importance. Therefore, the issue of forming creative abilities in students of grades 5-7 through the subject of fine arts is one of the most important issues.

The scientific significance of this study is that it serves to methodologically analyze the concept of creative abilities, to study in more depth the educational and educational possibilities of the visual arts discipline. The practical significance is expressed in the fact that the methodological recommendations and educational technologies presented in the article are intended for use in the practice of teachers of the field, helping to increase the creative activity of students in grades 5-7. Also, based on the model proposed in the article, it will be possible to create lesson plans and organize interactive classes. It is worth noting that the balanced use of theoretical and practical approaches in the formation of creative abilities is important. As L.S. Vygotsky noted, “creativity is an important factor of mental development in the intellectual growth of a child”¹. In this sense, creativity should be encouraged from the earliest stages. J. Piaget emphasized that children's thinking skills are formed through figurative and practical activities².

¹ Выготский Л.С. Воображение и творчество в детском возрасте. – М., 1983, 145-бет

² Пиаже Ж. Речь и мышление ребёнка. – СПб., 1994. 112-бет

In this sense, creativity should be encouraged from the earliest stages. J. Piaget emphasized that children's thinking skills are formed through figurative and practical activities³. Based on these views, the educational technologies, visual analysis methods and artistic analysis exercises used in the article are aimed at developing creative activity in students.

The concept of creative abilities and age-specific characteristics - in 10-13-year-old students, the processes of figurative thinking, emotion and aesthetic perception are actively developing. At this stage, through visual arts, thinking can be visualized and directed towards finding independent creative solutions.

The educational and creative function of visual arts - the educational significance of the visual arts discipline is that it forms the ability of students to express their personal views and thoughts through visual images. Such processes also develop social emotional intelligence.

Modern educational technologies - through active learning technologies (cluster, aquarium, "6 hats"), digital applications (Sketchbook, Canva, AR-pictures) make lessons interactive and interesting for students. This enhances creative activity in students.

Integration with national values - Planning lessons based on elements of national heritage (for example: ganchkorlik, miniature, painting, etc.) also forms a sense of national pride in students.

Developing problem-solving thinking through visual images - through plot-based paintings, thematic compositions, students learn to create independent ideas, scenarios and conclusions.

In conclusion, it can be said that the role of fine arts in developing the creative abilities of students in grades 5-7 is incomparable and its possibilities are wide. Interdisciplinary integration, the use of digital technologies, national values and active teaching methods in lessons on fine arts leads to high efficiency.

In this regard, we can make the following suggestions:

³ Давыдов В.В. Развитие творческого мышления у младших школьников. – М., 2004. 61-бет

- each lesson topic should be enriched with a creative mission;
- it is permissible to place materials reflecting national values in new generation methodological manuals;
- many interactive seminars and trainings should be organized for teachers in the field.

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