

# DEVELOPMENT OF STUDENTS' SKILLS THROUGH TECHNOLOGICAL EDUCATION AND ORIENTAL MINIATURE ART IN ART CLASSES AT SCHOOL.

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**Abstract:** this article discusses the methods of effective use of educational technologies in visual arts classes.

**Keywords:** Fine art, competence, picture, artistic-expressive, visual competence.

**Аннотация:** в данной статье рассматриваются методы эффективного использования образовательных технологий на занятиях изобразительным искусством.

**Ключевые слова:** Изобразительное искусство, компетентность, изображение, художественно-выразительная компетентность, изобразительная компетентность.

One of the main factors of improving the quality and effectiveness of fine art education is undoubtedly related to the introduction of modern educational technologies into the art education process. After all, the subject of "Fine Art" is taught in a way that prioritizes the principle of demonstration of didactics according to its nature. Therefore, the use of electronic teaching resources in the practice of art education is one of the important conditions for the development of the field. In the system of electronic resources of education, the use of electronic textbooks, manuals and other resources created in accordance with the State educational standard and curriculum as the main source will undoubtedly improve the quality of visual arts education and serves to increase efficiency.

From the electronic resources used in the education of visual arts, educational films about the history and theory of art, in particular, the life and work of artists,

museums, paintings, are also effective in learning the basics of art science. Llable is among the sources.

Today, information technologies are widely used all over the world and this process is developing intensively. That is why the introduction of new information technologies into the educational process has become one of today's urgent pedagogical problems.

In the process of visual arts education at school, students can work with text using an electronic manual, objects of influence, animations, multimedia, video materials from the <<Skills Lessons> series, other types of videos, didactic demonstrations. Creating tools and databases, creating a favorable environment for improving their creative abilities and knowledge of visual arts through the use of spreadsheets.

By improving the content and methodology of school fine art education, in order to increase its quality and effectiveness, along with modern educational trends, technological approaches, centuries-old values, national-historical traditions are also used. Among such sources, there is no doubt that the historical ground of our national fine art - rational use of the educational and educational opportunities of Eastern miniature art is part of modern art education, including the "Fine Art" taught in the general secondary education system. » is one of the current issues of educational science. The study of our national-historical heritage, which is respected in Eastern countries, but also on a global scale, in the modern art education system is of particular importance. Eastern miniature art is a study of the work of the great painter Kamoliddin Behzod.

The study of the artistic and expressive means and laws of visual art works is mainly intended for the formation of training and skills related to the application of the formed imaginations to personal visual and creative activities. It should be noted that comparative analysis is one of the effective factors in the formation and development of mechanisms of artistic perception in students. In this sense, Eastern miniature art, in particular, the works of Kamoliddin Behzod's work, serve

as an important educational material and historical source in the formation of educational competences defined in the field of fine art.

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