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THE REPRESENTATION OF SOCIAL LIFE IN THE NOVELS OF CH. DICKENS

Abstract.

If says that sociality is the interaction of the surrounding people and ways of living, this topic is very popular not only in Uzbek but also in the world literature. Also, in the past centuries, artists paid special attention to this topic and it was considered relevant even in that period. Because at that time it was enough to study the examples of its literature to know the life of a foreign country. For this reason, we studied the stories of the writer Charles Dickens who lived in the past, that is, in the 18th and 19th centuries.

Key words: Social life, sociality, matter of expectation, childhood, main characters, poverty.

Introduction.

Charles was born in the family of John Dickens (1785-1851) on February 7, 1812 in Portsmouth, Portsea Island. They had eight children, Charles being the second. It is no exaggeration to say that Charles's childhood inspired him to become a writer. This is because the situations he

experienced as a child were able to shape him as a writer. His father, John Dickens, supported the family by working as a clerk in the Navy Pay Office. His mother's name was Elizabeth Dickens (1789-1863). You can learn about Charles's life by reading his stories and novels. This is because he wrote many of his stories based on events that happened in his life. Young Dickens was different from other children in his thinking, behavior and worldview. The reason is that he finishes school at the age of 12. Then, because of the hard times that befell his father, he starts working in a shoe blackening factory. Three years later, he returns to school. He then began his literary career as a journalist, editing weekly magazines and writing stories, novels, hundreds of short stories and non-fiction articles during his 20-year career.

Our hero, who had a difficult childhood, continued his work by creating about the protection of children's rights and their education. It can also be said that he absorbed the most difficult situations in life and poverty into his works through satire and humor. For example, when we read his works such as "Pickwick Papers", "Oliver Twist", "A Tale of Two Cities" and "A Christmas Carol", these works attract the reader as if they were happening in someone's life, and this prompts to feel the situation. Especially his stories "Little Dorrit" and "Great expectations" vividly describe his childhood.

Discussion.

Dickens' two stories "Little Dorrit" and "Great Expectations" are considered to be very close to each other, and both of them reflect the writer's childhood. For this reason, they make the reader feel sorry, think and sometimes cry. Because the similar fate of the main characters, orphanhood, poverty and space-time connection cannot fail to attract the

attention of a person. As for the story of Little Dorrit, the story begins with two dear acquaintances reminiscing about their past lives. The main character was Amy Dorrit, the youngest child of the Dorrit family. She was born when her family began to live in an unusual prison due to her father's debts. There is no worse situation for a girl than this, because she spends the most innocent moments of her childhood in prison, in poverty, and unfortunately, result of the death of her mother, also her lazy siblings, it falls on her to support the family. When you read these parts of the story, you can know that the writer describes his childhood through this character. Before reading a story or a novel, or even a simple piece of literature, it doesn't hurt to learn about its author. Moreover it helps you feel what you read and understand the inner experiences of the hero. The characters mentioned at the beginning of the story are the reasons for the bright days to come to Amy's life (Arthur Clennam and Mr. Meagles). We know that in life we meet people with different intentions and worldviews, and of course they leave different impressions on us. When we meet those people again later or hear about them, sometimes we remember them with bright and sometimes with dark memories. In this story, Dickens also expressed to his characters the people he met in his life, the events happening around him and in the social world through different colors and special characters. Whether a person wants it or not, events around him, people's opinions about him cannot fail to have an impact on his life. Similarly, Amy's father William Dorrit, her brother Tip (Edward) and her sister Funny caused her mental depression and mental weakness with their irresponsibility. As the events unfolded, good people gradually entered his life. With the help of Mr. Plornish, Mr. Meagles, and Mr. Clennam, Amy's family life begins to fall into place. These good days can be compared to the writer's productive work, his place in literature. The story "Great expectations" is similar to the story "Little

Dorrit" with the development of events and the spiritual experiences of the characters. The story begins with the cold childhood memories and orphan life of Pip (Phillips), the owner of a small heart. After the death of his parents, the hero remains in the hands of his sister. He lives a hard life since he was a baby, and every day he goes to visit his parents' graves to feel their love, unfortunately, when his sister finds out about this, he is punished with bad words and beatings. One day, he goes to the churchyard again, when he is caught by a criminal who forces him to bring him food by pretending to be his victim. We know that we also face such situations a lot. The reason is that sometimes we become victims owing to of our naivety. Perhaps the writer wanted to explain to us the events we encounter in our social life through his stories. The story "Great expectations" is full of many unexpected events as its name suggests. Pip meets a lot of people in his life, sees the mess in their lives and always lends a helping hand to them." It is a great human weakness to wish to be the same as our friends. If they are rich, we wish to be rich. If they are poor, then we don't mind equally poor. We are not ashamed of being stupid, we are only ashamed of being more stupid than our friends. It is a matter of comparison. It is also a matter of expectation. We don't miss things that we never expected to have. We are not disappointed at being poor if we never expected to be rich ".("Great expectations") It can be said that one of the struggles to live in the current social life is the ability of a person to always control the changes in his life, to live in harmony with the world around him, to be able to adapt to any situation and to find solutions to problems.

Conclusion.

Every piece of literature, be it historical, fictional or dramatic, but all of them speak about the social life of the period in which they were written. Because this is one of the ways of literature, literaryization of the events happening around us today helps to influence the reader's mind and change it for the better, that is, to improve the situation. It is known from the past that in order to overcome some injustice in the society, it is presented in the form of a metaphorical story or novel in order to convey it to the masses. By reading Dickens's story, we learned about the events that took place in London in the 19th century and about the stratification between some of the professions.

Reference

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