

SPECIFIC CHARACTERISTICS OF FORMING ACTING SKILLS IN FUTURE DIRECTORS

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Annotatsiya: Ushbu maqola bo'lajak rejissorlarda aktyorlik mahoratini shakllantirishning bugungi kun uchun zarurari va uni o'ziga hos xususiyatlari haqida yozilgan. Sohaning yetuk mutaxassislarining bu boradagi fikr-mulohaza hamda tavsiyalari ham maqoladan o'rin egallagan.

Kalit so'zlar: rejissura asoslari, bugungi kun rejissorlari oldidagi vazifalar, aktyor, talaba, xususiyat, mahorat, san'at, tajriba, badiiy, mutaxassis, iqtidor, ijro.

Аннотация: В данной статье говорится о современных потребностях актерского мастерства будущих актеров и его особенностях. В статью также включены мнения и рекомендации ведущих экспертов в этой области.

Ключевые слова: основы режиссуры, задачи для современных режиссёров, актёр, студент, характеристика, мастерство, искусство, опыт, артистический, специалист, талант, спектакль.

Abstract: This article is written about the current needs of future actors' acting skills and its specific features. Opinions and recommendations of senior experts in this field are also included in the article.

Key words: basics of directing, tasks for today's directors, actor, student, characteristic, skill, art, experience, artistic, specialist, talent, performance.

Currently, in our republic, effective work has been carried out to prepare professional personnel for the field of art and culture, to provide theaters with young specialists. The role and importance of young pedagogues-experts and personnel is great for the development of the unique art of theater and the creation of colorful characters on its stage, as well as for the further development of this

field in the future. That is why it is very important to educate specialists in the field of acting skills at a professional level. In this regard, the work and pedagogical responsibility of our pedagogues is high. According to some opinions, the formation of acting talent depends on innate talent. Everyone knows that it is impossible to master the chosen field of art without mastering the basics. But when it comes to the art of acting, different opinions and views immediately appear. A talented actor doesn't need any school, and an untalented actor can't be helped by any school. From this idea comes the conclusion that it is not necessary to study acting, but to be born as an actor. There can be no objection to the idea that an aspiring actor must have talent. But how can you assess the fact that talented musicians, singers and ballet dancers work for years to develop their natural talents and master the techniques of their art?

Why should only natural talent be enough for a theater actor? True art comes from the combination of talent and skill. And skill is formed through the school of experience and traditions accumulated over the years. The school cultivates the student's natural qualities and develops them, gives him the necessary knowledge and skills, brings him to a flexible and impressive form capable of performing any creative task. The success of the school of theater art, like any art form, first of all depends on the right choice and on the basis of this choice, the spiritual perfection of the talented young people who receive education in the school of theater art. Because an artist who does not strive for perfection cannot follow a whole generation of viewers. That is why, no matter how high acting skills are, a young professional must definitely study in the field of art. As we know, each field is formed in its own way based on scientific basis and practical skills. In particular, the formation of acting skills has its own characteristics.

An actor-student should first of all be strong, demanding, sharp-eyed, and be examined by wise teachers who can check the child's aptitude for acting, understand his uniqueness and uniqueness. When checking the aptitude for acting, attention is paid to the following: 1. The student's appearance, charm, stature,

height, healthy and handsome nature; 2. Understanding of voice, speech, song, dance, rhythm, melodies; 3. Intelligence, understanding, manners, behavior and sense of the scene, responsiveness, memory. 4. Worldview and fantasy (the ability to imagine), most importantly, a tendency to stage freedom is implied. Each student has a unique ability, and each of them is taught with a unique approach. In the training process, the following are the main criteria: - behavior "if", "given conditions" - imagination - stage attention - muscle relaxation - muscle relaxation, awareness exercise - practice training and work on etudes. - parts and tasks - sense of reality and confidence - ability to remember emotions - attitude - adaptation and other elements, artist's character, ability and talent - mental life movers - path of aspiration of mental life movers - inner stage situation, mentality, stage situation of the artist, involuntarily in his mentality. In these ways, the student actor is taken through the process of the secrets of the art of experience. The student actor continues the secrets of working on himself in the following order. In order to develop acting skills, it is necessary to conduct not only practical, but also theoretical training on time.

The actor will go to the theater tomorrow as a professional ready for work. He participates in the process of creative production. Educating them not only as professional skills, but as ready experts is one of the unique features of the educational system. It is necessary for the future experts to become skilled artists who are mentally and physically strong, well-educated in all aspects, who master various genres of the acting profession at a high professional level, skillfully manage all the elements of modern stage requirements, who can deeply feel the needs of the audience, and who have extensive knowledge. The main goal of learning the training of the elements of acting skills is the young professional's ability to behave on stage, develop his emotional (seeing, hearing, thinking, comparing, distinguishing, one or another aspect of similarity in different objects: shape, color, effect, etc.) (such as exit) is to form and educate their knowledge.

The process of acquiring emotional knowledge consists of three phases:

1. Releasing (release) muscles from external tension and tightness;
2. Focusing creative attention on the desired object;
3. Creating confidence and truth through creative imagination and fantasy in the ability to perform stage action seriously and convincingly.

The stage is the actor's place of work and development. The actor must master this work experience perfectly. It is also necessary for the student to acquire the ability to accurately perform each task given by the teacher. In the process of working with students on the performance, teachers should analyze the causes of each incident and event and acquire the specific features of acting skills that express these actions. An actor is a constant movement, each moment of which is a continuation of necessary evolutions and at the same time a path to a new psychological state that characterizes him. Therefore, every moment of an actor consists of action. A tilt of the head, closing or opening of the eyelids, a smile on the face, a mouth open in surprise, paws intellectually holding the glasses or palms down on both sides, eyes expressing displeasure or affection while the actor is looking important - all this is in motion, a calm state. a stranger to them.

In order for the profession of an actor to be an ideal profession, first of all, you should have achieved its specific characteristics and professional relevance. However, this requirement has some difficulties, if it is permissible, there are also opposite sides. For example, excessive qualification and lack of interest of the pedagogue in the profession. It is not for nothing that acting is recognized as an emotional profession. Because it is not easy to convey the intense pace of life on the stage of the theater with three or four or more curtains. Another characteristic of acting is that it requires professional experience and skills, which require learning. An actor needs to be able to pick up on small changes in his behavior like a light sensitive plate. It is impossible to create a live image without using new influences and stimuli, without seeing, knowing and hearing what is happening on the stage, without preserving natural intonations.

Some actors are born great, some actors achieve greatness, and some actors have greatness. It depends on how they master the unique features of the acting profession. No matter which category you fall into, you need to read acting books and develop your acting skills. Importantly, acting books can help with many skills that are important to any actor, such as acting technique, audience and self-management. Now, an actor can improve his professional skills by reading professional books to understand, know and learn about the unique nature of the acting profession.

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