

***CHILDREN'S LITERATURE-THE MAIN NORM OF NATIONAL
EDUCATION***

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Annotation: *this article describes the role and ideological significance of children's literature in human life. The main role of the book and the reading of preschool children, school-age children were widely promoted.*

Keywords: *children's literature, artistic language, children's writers, preschool children's reading, school-age small children's reading, middle and older children's reading.*

Аннотация: *в данной статье описывается роль и идеологическое значение детской литературы в жизни человека. Широко пропагандировалась главная роль книги и чтение дошкольниками, детьми школьного возраста.*

Ключевые слова: детская литература, художественный язык, детские писатели, чтение детей дошкольного возраста, чтение детей младшего школьного возраста, чтение детей среднего и старшего возраста.

Children's literature is a strange foreplay that inspires a person and sets the stage for his future.

Children's literature is a means of verbal art and upbringing. Any work of art written for the little ones should correspond to their age characteristics, levels, arouse thoughts in the hearts of readers, be rich in bright images, inspire high ideas, huge and bright works. The most important topics should be expressed in an understandable, simple and interesting language.

Children's literature is a powerful weapon of independent countries in educating young people as believers and in the spirit of love for the motherland. Only truly artistic works can have a strong impact on children and meet these high requirements. For this reason, such books also have special significance from a pedagogical point of view.

The children's book leans in the artistic language in the performance of this task. Strives for artistry. The language of a literary work is a means of revealing its ideological content clearly and expressively. Written in good, clear, fluent, figurative, rich language, the work quickly and easily conveys the writer's goals and thoughts to readers.

Alisher Navoi in "Mahbubul-qulub" describes the language as "the lock of the treasure of the soul". The great poet calls on people to speak with a short and meaningful, deep logic. This requirement, of course, also applies to children's writers. The reason is that they will have to learn these things. A children's writer should be able to write simply, fluently, fun and content. To do this, he must have

a thorough knowledge of the language of the people. Works of art written in fluent language also have a great influence on the speech of the reader, increasing the vocabulary. The best books of children's writers teach the younger generation to treat life correctly, educate our mother-land, in the spirit of love for work, devotion to our time, call them to be worthy of our country. The book helps in the formation of a child's worldview, educates his character. Increases love for science. The book introduces the past of our people, the achievements of our progressive culture, science and technology, cultivates proud feelings.

Without the widespread use of literature, which today is a powerful weapon, it is impossible to educate the builder of a new society as a mature person in every possible way.

Children's reading can be divided into groups according to the pedagogical and psychological characteristics of students as follows:

1. Preschool-age children's library from 2 to 7 years old.
2. The school-age small children's library is from 7 to 11-12 years old.
3. Children's reading books of middle and older age from 13-14 to 15-17 years old.

Preschool-age children's reading is primarily done by parents and caregivers. Preschool children who do not yet know how to read, write, draw will be completely unaware of the secrets of the world. Nevertheless, the little ones strive to get to know the universe that surrounds them faster, to learn it. In such a situation, parents, and in kindergartens, caregivers should help the children closely, that is, read them excerpts from works of art. The reason is, reading books to the

little ones, their ability to remember is very strong, which leads to the development of their memory again and the expansion of their worldview.

Any writer pays special attention to the artistically meticulous ripeness, comprehensiveness, clarity and fluency of the language of the work, which is read to children of preschool age. The works recommended for children of this age give pleasure, while giving a certain picture of life. For example, let's take the poem "Lola and the cat" by Shukur Sa'dulla. The piece is very simple. The verses are also simple. But in one reading he fades the little one's affection into himself, teaching him to stay up early, to be tidy, neat. Increases their loving care for pets, animals. We can see this clearly and clearly through this poem. The wider we crack our word, which the reason explains, the more children's curiosity increases. In this you will need skillful agility from the teacher.

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