

INNOVATIVE METHODS OF PREPARING ELEMENTARY STUDENTS FOR THE INTERNATIONAL ASSESSMENT PROGRAM

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Abstract. The article presents innovative methods of preparing primary school students for the PIRLS International Assessment Program, such as the “grammatical syntactic” method, the “working with lexical units” method, the “working with poetic text” method, as well as methodological instructions for applying these methods. Also, the readers are covered by the analysis and results of experimental test work on the formation of information-communicative, speech competencies, working on the content of the text, understanding the idea of the text and making logical conclusions.

Key words: International Assessment Program, PIRLS, TIMSS, PISA, TALIS, reading literacy, grammatical syntactic” method, "working with lexical units" method," working with poetic text " method, information-communicative, speech competence, understanding of the idea of the text, making logical conclusions

BOSHLANG'ICH SINIF O'QUVCHILARINI XALQARO BAHOLASH DASTURIGA TAYYORLASHNING INNOVATSION METODLARI

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Annotatsiya. Maqolada PIRLS xalqaro baholash dasturi, boshlang'ich sinif o'quvchilarini PIRLS xalqaro baholash dasturiga tayyorlashning “Grammatik sintaktik” metod, “Leksik birliklar bilan ishlash” metodi, “She’riy matn bilan ishlash” metodi kabi innovatsion metodlari, hamdaushbu metodlarni qo'llashga doir metodik ko'rsatmalar keltirilgan. Shuningdek, o'quvchilarda axborot-kommunikativ, nutqiy kompetensiyalarini shakllantirishning matnning mazmuni ustida ishlash, matn g'oyasini anglash va mantiqiy xulosa chiqarishga doir tajriba-sinov ishlarining tahlili va natijalari yoritilgan.

Kalit so'zlar: xalqaro baholash dasturi, PIRLS, TIMSS, PISA, TALIS, o'qish savodxonligi, Grammatik sintaktik” metod, “Leksik birliklar bilan ishlash” metodi, “She’riy matn bilan ishlash” metodi, axborot-kommunikativ, nutqiy kompetensiya, matn g'oyasini anglash, mantiqiy xulosa chiqarish

ИННОВАЦИОННЫЕ МЕТОДЫ ПОДГОТОВКИ УЧАЩИХСЯ НАЧАЛЬНЫХ КЛАССОВ К ПРОГРАММЕ МЕЖДУНАРОДНОЙ ОЦЕНКИ

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Аннотация. В статье представлены инновационные методы подготовки учащихся начальных классов к международной программе оценки PIRLS, такие как метод “грамматико-синтаксический”, метод “работа с лексическими единицами”, метод “работа с поэтическим текстом”, а также методические указания по применению этих методов. Освещаются также анализ и результаты опытно-проверочной работы по формированию у учащихся информационно-коммуникативных, речевых компетенций по работе над содержанием текста, осмыслению идеи текста и вынесению логических выводов.

Ключевые слова: международная программа оценки, PIRLS, TIMSS, PISA, Talis, грамотность чтения, грамматико-синтаксический” метод, метод “работы с лексическими единицами”, метод “работы с поэтическим текстом”, информационно-коммуникативная, речевая компетентность, понимание идеи текста, логическое умозаключение

Introduction. In World educational and scientific research institutions, scientific research is being carried out to promote the study of International Reading Literacy integration of thought and information to increase reading literacy, to form literacy of reading artistic text. Attention is paid to scientific research on understanding the laws of fiction, drawing logical conclusions on the basis of an artistic idea, the formation of the abilities of language to perceive figurative and expressive means in accordance with the tasks in the work of art.

In the decree of the president of the Republic of Uzbekistan “on additional measures to improve the management system of Public Education” dated September 5, 2018, PF-5538, the introduction of effective mechanisms for managing the system of public education is considered the most important condition for raising the spiritual and moral and intellectual development of the growing younger generation to a qualitatively new level, as well, the task of organizing the participation of students of general education institutions in international programs and research on the assessment of the level of knowledge of students (PISA, TIMSS, PIRLS, etc.) has been identified with the fact that it promotes the use of innovative forms and methods of education in the educational process[1].

Materials and Methods

PIRLS (Progress in International Reading Literacy Study – rise in the study of International Reading Literacy) is an international assessment system that assesses the quality of reading and understanding levels of primary – grade student youth in different countries. This type of test is designed to be carried out every 5 years. In order for the PIRLS program to successfully complete its research, the student is required to respond to assignments with independent, creative thinking[4].

It is important to use many innovative techniques and modern technologies to understand the reading of the text by students, umi. A.Lenhart, K.Purcell, A.Smith, K.A study by the zickuhrs shows that " today, students are using technology to study both at home and at school and for leisure purposes"[5].

Method of working with poetic text. Elementary students are interested in reading a poem, saying it. During this process, the text of the poem "in the lesson of the mother tongue" was selected for otiris to expand their knowledge of them poetically, the scope of artistic analysis. Each reader is given the text of the poem and given time to read it. After that, they will be asked to answer the following assignments.

Mother tongue lesson

(From the series "textbooks to my son")

"Son, you got to know white-he's black,

Now fairy tales do not deceive you either.

You will find questions from nowhere to me,

Why is" mother tongue","father's tongue"?

Think never see about it,

A divine feeling that awakened my heart

Our own is mother's heart,

It is not for nothing that the" native language " is called.

If you know, the soil in which your umbilical cord bleeds,

My heart is your heart.

If we say Motherland,

Our "mother tongue" is the mother tongue.

It is spoken by the Uzbek conscience,

And again in it the air of the world.

If you listen comes from the line of every word,

Navoi Bobong's fiery breath.

O'rila, from a tiling called Mom,

Hence," mother tongue " is the language of Joe.

In your veins of love flowing

"Mother tongue" is the language of your great blood" [7].

Task 1. Speak the content of the poem in your own language.

Task 2. Why do we say "mother tongue", not "Mother Tongue"?

Task 3. Who taught you to speak?

Task 4. Verbally state what you understand when it comes to honoring your "native language"by looking at the picture.

Assignments provide the basis for the development of such qualities as skills for elementary students to conduct activities independently and a sense of responsibility, agility, initiative, broad worldview.

Grammatical syntactic method. Taking information on the grammar of the Uzbek language and the syntactic branch of linguistics with regard to age, the skills of correct sentence construction are taken into account.

Stage 1.	Lexical meaning of the words on the topic selection of sets of lexical units
Stage 2.	Attaching 3-4-5 words to one sentence.
Stage 3.	Drawing up 5 sentences that contain content related to the title
Stage 4.	Starting the text from the paragraph. Making the most of the entries
Stage 5.	Creating text based on sentences with meaning and meaning

"In modern education, it is advisable to use educational technologies that develop "critical thinking"to develop the processes of perception and memory. Technology is an opportunity to solve a wide range of problems in education"[6].

Method of working with lexical units. Not a single text from the textbook" reading literacy " is read and heard by the teacher, and their hands are assigned to fill out the following table.

Azim Suyin

Azim Suyin is the people's poet of Uzbekistan in the outstanding show that contributed to the development of Uzbek modern literature. His epics such as "I

love you", "seven books", the tragedy "the martyrs", "Uzbekistan", "the fate of the Earth", "the night when a drop of water turned into the sea and or the castle" were popular with readers [7]

Content of spoken text, conduct oral conversation

Analysis of concepts, work with a dictionary

Expression of my opinion based on the content of the text

After reading the text again my conclusion based on logic

Task 1. What words in the text did you not understand the literal meaning?

In the show, determine the correct information given to the words tragedy, sarbadars, ground, Castle.

In the manifestation-a person belonging to a social group or sphere; representative.

Tragedy (from ancient Greek: τραγωδία, τράγος, tragos — "goat" and ᾠδή, ᾠδή — "song" literally-"goat song"), tragedy is one of the dramatic genre of literature.

The sarbadars were participants in the Iranian and Movarounnakhr popular uprising against the oppression of the Mongols and the rich in the 14th century.

Floor, background — 1) the base of the carving and painting pattern decoration, the place between the pattern shapes; 2) the ground, the soil; the ceiling of the room

Castle-House, building, built specifically for living or head-to-head purposes

Task 2. What do you think can be learned from the work of the poet?

Results and Discussion

During the research work, experimental work was carried out on the formation of information-communicative, speech competencies in students in three

types of competencies using the above innovative methods, working on the content of the text, understanding the idea of the text and drawing logical conclusions.

During the test work, the criteria for working on the content of the text, the criterion for understanding the idea of the text, the criterion for making a logical conclusion and the indicators of these criteria were established when carrying out experimental test work to determine the level of improvement of the methodology for preparing elementary students for the International Assessment Program.

During the research pilot work, students were analyzed to work on text analysis, analyze the content and essence of the text in one whole and proportionally, to understand information and information from texts, to become the basis for the development of communicative-speech competencies in them, to achieve the effectiveness of this process, to ensure the appropriate structure of topics in educational textbooks,

According to the results of the study, the development of reading literacy according to the criterion for working on the content of the text of the formation of information-communicative, speech competencies in students has been proven through statistical methods that the level of formation of competencies is 1.15(14%), the level of competencies on the criterion for understanding the idea of.

Conclusion. In order to improve the methodology for preparing primary school students for the International Assessment Program, mainly work on the artistic text and its analysis, the development of artistic thinking, the cultivation of figurative thinking were analyzed, and developing methods were developed on these. Artistic text will help the reader master the culture of reading books.

To determine the conscious (intuitive) level of perception in an artistic text, it is important to develop in them the activity of imagination, the ability to think in images. The ability to understand the peculiarities of the language of artistic text, the laws of fiction, and the elements of the poetics of artistic text (genre characteristics, means of expression, composition, artistic detail) and their interaction are understood to see and understand .

On the basis of the meanings of the main ideas and words embodied in the artistic text and the content of the text, the main place is occupied by the cultivation of moral values in them and the production of logical conclusions on the basis of the artistic idea.

It is based on focusing on the ability of readers to read and create their own interpretation of an artistic text, taking into account the age and psychological characteristics of readers, their individual capabilities, and on the cultivation of the breadth of thought, creative thinking.

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