

THE IMPORTANCE OF INNOVATIVE METHODS IN TEACHING COMPOSITION

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Abstract: The article discusses the need, process and results of innovative approaches to the structure and teaching of composition in fine arts, the use of modern innovative methods, increasing the creative potential of students, helping them in creative freedom, independence, finding their own style and direction in the world of art.

Keywords: Composition, painting, innovative methods, student, artist, interactive master classes, digital technologies, art, experience, practical training, analysis, study of works of art.

Introduction. Science, art and sports play an important role in people and countries understanding the world, as well as in further strengthening friendship and relations between peoples. The head of our state Sh. M. Mirziyoyev signed Decree No. PP-4688 dated April 21, 2020 "On measures to further improve the efficiency of the fine and applied arts" concerning the future of young artists. According to it, the goal is to restore our national heritage in the field of fine and applied arts, fully transfer the rich creative heritage of Komoliddin Behzod to our people, perpetuate the memory of outstanding artists and folk craftsmen who have made a significant contribution to the development of the industry, organize postgraduate education in the creative sphere, retrain and improve the skills of personnel, further improve the efficiency of the fine and applied arts and design industries in our country. The decrees and orders of our President in this area of art pose a number of important tasks for modern artists. First of all, in order to create meaningful and expressive works of fine art, an artist must have a perfect command of the laws and rules of composition. The goal of teaching composition is to encourage young artists to think freely, independently and creatively, to observe and study the works and experience of masters, and to create beautiful works of art that bring aesthetic pleasure to the viewer. The aesthetic value, content and emotional impact of each work of art largely depend on its composition. The correct organization of the composition, the harmony of all elements play an important role in conveying a certain message or emotional experience to the viewer [1]. This reflects the artist's worldview, level and skill. Composition is the science of arranging details on the surface of paper or canvas (and other materials)

of the chosen size so that they form a single whole. When the composition reaches an ideal state, it is no longer possible to add any additional details, lines or remove any unnecessary details. A correctly chosen compositional solution is the basis of the work. This knowledge and skills, the laws of composition remain unchanged for centuries and are the basis of composition. If the artistic solution of the composition is found successfully, the viewer may not notice some of the shortcomings of the work. Therefore, the importance of the artistic solution of the composition of the work is incomparable with anything [2]. The creation and methods of composition are related to historical conditions, the aesthetic views of society, the demands of the era, and creative methods develop and improve with their changes. The creation of a composition with high skill, based on realistic methods, is the merit of every great artist [3:7]. Composition improves the aesthetic skills of young artists, promotes the further development of their creative freedom and ideas, and teaches them the basic principles that are of paramount importance for the creation of new works of art that attract the attention of the viewer. Today, many artists are moving away from realism and creating works in new styles of modern art. In particular, pointillism and abstraction are modern art styles that allow us to express the natural manifestations of color and form in new artistic forms [4]. A young artist must conduct creative research in new and modern styles. In recent years, a number of reliable interactive methods and teaching methods have been sought to increase the effectiveness of educational content. In modern practice, problem-based learning involves teachers and educators creating problem situations in class and active independent work by students aimed at solving them. As a result, students acquire professional knowledge, skills and abilities, and develop thinking skills [5:144]. Today, a traditional lesson:

theoretical - art history, color theory, rules of composition, teaching and forcing students to create only in traditional ways;

limitation - discussing students' creative work, the teacher's approach to it only in accordance with his own style, sometimes without taking into account the students' capabilities;

compositional law - deviation from the rules - sometimes with creative restrictions that encourage working in a certain style;

instructions and examples - the lack of constant updating of visual aids such as books and resources and sometimes the limitations of traditional teaching methods in generating new ideas also lead to creative and mental fatigue in students and the inability to fully satisfy their needs in art. The concept of "modern requirements" refers to the requirements for teaching, taking into account the

achievements in the field of art and science, the level of development of society, and serves as preparation for further educational, professional and pedagogical activity in accordance with the goals and objectives of fine education [6:21]. Indeed, innovative methods used in modern teaching of composition to art students, including digital technologies, interactive teaching methods and project-based approach, help to make the research activities of young artists more interesting and effective. Such teaching methods not only make the process interesting and effective, but also stimulate teamwork and creative thinking of students.

Literature Review. Among the masters of fine art of the past, who mastered the art of creating a composition and brought it to perfection in their works, we can name: Leonardo da Vinci, Michelangelo, A. Durer, I. D. Ingres, P. Rubins, Raphael, Tintoretto, A. Ivanov, K. Bryullov, I. E. Repin, Yu. Mateiko and others. We can list some Uzbek artists who worked in various types and genres of fine art and currently create remarkable works. O. Tansykbaeva, I. Ikromova, Z. Inogomov, Ch. Akhmarova, H. Khusniddinkhodjaeva, A. Abdullaeva, R. Akhmedova, R. Chorieva, I. Jabborova, A. Boymatova, J. Umarbekova, Sh. Abdurashidova, A. Mirzaev, S. Abdullaeva, A. Ikromzhanov, B. Dzhalolova, A. Nuritdinov, O. Kazokova and many other artists can be safely called masters of composition, analyze the positive aspects of their works and learn from them, which, of course, serves as a theoretical basis for conducting educational exercises [7:49]. In teaching composition, the analysis of the masters' creativity, methods, technologies and the effectiveness of their work, as well as the use of innovative methods along with traditional ones, contributes to the development of their creative thinking, the formation of aesthetic skills, and the enhancement of competencies that meet the requirements of contemporary art. In fine art, aesthetic concepts are expressed in such forms as beauty, aesthetic experience, imagery and symbolism. Beauty had its own interpretations in each era and culture, and it was a fundamental concept of composition, determining the aesthetic values of people and finding expression in fine art. Through aesthetic experience, artists emotionally experience works of art and create their creative works through their own feelings and experiences [8]. By creative scientific research of young artists we mean viewing, analyzing and selecting scientific journals, articles, books, research papers aimed at the successful mastery of science. Innovative methods of teaching composition include the following methodological approaches:

Traditional methods: young artists get acquainted with theoretical knowledge through practical classes and lectures. Traditional teaching methods are important for young artists because they allow them to develop the basic knowledge

necessary for the creative process. The teacher can use visual aids, show and analyze examples from the history of art, rules of composition, works of Uzbek and world literature.

Innovative methods: the use of digital technologies and interactive teaching methods based on traditional methods, online learning platforms, multimedia resources and virtual exhibitions makes the educational process interesting and effective, creates an environment of cooperation between creators, and develops free, creative and independent thinking.

Project-based learning: creating conditions for young artists to develop a compositional project on a theme and in a chosen genre. In doing so, they also develop teamwork and problem-solving skills. Art and literature analysis serves as a leading resource for young artists.

Discussion. Students studying fine arts will be able to successfully master the science of composition by observing and absorbing books and scientific sources, and by applying the latest achievements and experience in their work. This allows them to explore new ideas, new styles and works of art through observation and analysis, and to achieve a deeper understanding and mastery of the aspects of composition. World experience shows that the organization of practical classes and interactive lectures based on multimedia technologies in the educational process is effective. After all, compared with traditional teaching methods, students will be able to actively participate in interactive lectures, ask questions on different parts of the educational material and receive clear answers. The integration of modern software tools of information and communication technologies into multimedia technologies ensures an increase in the level of perception of information by various senses of students, namely: audio information (voice), video information, animation (cartoon, "live video"). This ensures that lessons will be organized in an interesting and effective way [8:87]. Teachers will have the opportunity to make the educational process more qualitative and effective through the use of innovative methods, which will serve to train specialists who will successfully work in the field of art in the future.

Results. The introduction of innovative methods led to the following key findings:

Efficiency of innovative approaches: digital technologies and interactive teaching methods ensure active participation of students in the learning process. Deep analysis of existing scientific sources opens the way to new ideas and approaches. This process helps students to better understand the principles of composition in their creative work. The methodological approach of teachers directly affects the success of students in the educational process. In addition to

traditional methods, innovative approaches allow students to freely express their ideas and expand their knowledge. As a result, students' aesthetic skills and interest in art will further increase. The observation results show the importance of literature analysis and the use of innovative methods in teaching composition to art students. Thanks to these approaches, teachers will be able to prepare students in accordance with the requirements of contemporary art and design. This will contribute to the success of students in their future professional careers.

Conclusion. The results of the analysis showed the need to use modern approaches that make the learning process more effective and interesting. Thanks to digital technologies and interactive teaching methods, students become active, develop creative thinking skills and are able to apply their knowledge in practice. In addition to traditional methods, innovative approaches create opportunities for students to freely express their ideas and expand their knowledge. The joint use of innovative methods and techniques helps improve the quality of education. As a result, students develop aesthetic skills, interest in art and creativity. As a final conclusion, it can be said that the use of literature analysis and innovative methods in teaching composition to students of the painting department increases the effectiveness of the educational process and is important for developing students' drawing skills in accordance with the requirements of modern art. Such approaches contribute to the success of students in their future professional careers and the further development of their creative potential.

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