

PUPPET THEATER AS THE BEST WAY TO CONVEY THE RIGHT AND NECESSARY IDEAS TO YOUNG CHILDREN

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Abstract: This article focuses on the upbringing of children, and puppet theater plays an important role in instilling in their minds the concepts of love, good and evil. Because any knowledge and visual impressions received in childhood will remain in the child's mind for a lifetime.

Keyword: children, knowledge, puppet, theater, spectacle, watch, scene, culture, actor, hero, fairy tale, magic, art

The development, destiny and future of the world community is, of course, the upbringing of children, this is connected with their spiritual consciousness, knowledge and skills.

In educating young people on the basis of good ideas, their culture and spirituality and expanding your worldview and illuminating your innocent hearts with feelings Acquaintance in the future is mature, perfect, love for the Motherland, respect for parents, fulfilling one's filial duty from the heart, selflessness and philanthropy for the benefit of the people, perfection in the spirit of virtues, in a word, in the spirit of patriotism, the theater is one of the effective means of artistic education.

"The theater is the strength of its art in that it is a playwright, actor, director, artist, musician, dancer and is a collective creator, uniting the creativity of many other stage characters." its attractive in all aspects, movement and development

He deeply penetrated the spiritual world of thousands of spectators, his heart VG Belinsky wrote thoughts about the strings.

For the first time a young viewer gets acquainted with art from the puppet theater begins. Therefore, he often skins this dargokh, and finds answers to riddles that he could not solve from this dargokh. That is why the performances of the puppet theater are young, understandable to the viewer, diverse in terms of genre, meeting the requirements of the time, works with perfect content must be intellectually mature thoughts of love, good and bad creates concepts.

Another important aspect of the puppet theater is to introduce young people to the performing arts, to get used to the stage culture. They go from childhood to adulthood Time passes, themes change, and this youth theater and the musical drama theater go to see performances in theaters, for example, but so far the first puppet theater is considered the first theater that forms the worldview.

Because all the knowledge gained in childhood and the impressions seen with the eyes remain the same in the mind of the child for life.

As you know, the puppet theater has an ancient and rich history; the puppet theater has its own magical world. So magically traveling the world, you will definitely encounter archmages. Usually these are wizards - actors. With their help, we travel to the world of fairy tales, we make the pros and cons of the heroes of a fairy tale, their adventures, in short, to observe their experiences on the stage of the puppet theater through the play of actors, we make Puppets - the biggest helpers of the puppet theater artist.

She is a puppet artist and puppet master, according to the theme and idea of the performance prepared actors are simple inanimate puppets, speaking humanly, he is happy or sad, sleeps, moves his mouth and eyes, skillfully leads and votes for the heroes. In the magical world of the puppet theater, watching the actions of the heroes with soul and soul, a person who sees how the birds take food gets pleasure and enthusiasm. In our country, since the first days of independence, the state youth policy has been carried out in order to make our youth physically strong, healthy and spiritual.

At the same time, it should be emphasized that at present, President Sh.M. Mirziyoyev is raising a healthy generation, the moral formation of a rich, morally

mature, intellectually developed, highly educated personality, is being implemented in the field of educating young people in order to become perfect people in all aspects, the consistent development of theatrical art in spiritual and educational reforms, creators to support and encourage the creativity of our compatriots the creation of artistic works that are inviting, especially professional puppet theater development is a priority proof of this - 2017-2021 "Strategy of Action" and "Five we can see in the "important initiative".

Today in our republic there are ten professional puppet states the theater works. Most of the population of this republic is made up of young people. Like the moon, the category is a very low score for society, obviously. However, there is another side of the matter: are these theaters able to perform the important tasks assigned to them, what is the role of puppet theaters in the cultural life of children today?

In Tashkent, whether the residents of the capital will be able to satisfy their spiritual needs or how many children this theater can accommodate spectators in one year, such questions as they can serve remain transverse.

According to the Uzbekistan News Agency, the city of Tashkent has a permanent population of 2.71 million as of December 2021. It is cited to estimate the degree of coverage of the population by the puppet theater of the capital by numbers, this is not difficult to do. The same is true with the regional puppet theaters, figures will definitely appear. It is a pity that these figures are in some region. This is a sign that young people are growing up without this art form. ladies.

Further development of national culture in the Republic of Uzbekistan is a new creation of a new history of Uzbekistan, tangible and intangible cultural heritage, preservation and popularization of masterpieces of folk art and amateur arts, popularization, active work in the world cultural space of our country, ensuring integration, innovative culture and art on the implementation of systemic measures, aimed at the development of "Culture and Art" On May 26, 2020, the President of the Republic of Uzbekistan took measures to further increase the role and influence of the field in the life of society. Decree No. PF-6000 was signed and on the basis

of this Decree of Ministers, court decision No. 754 was approved on November 30, 2020.

In the decision of the State puppet theaters in the Syrdarya, Namangan, Navoi and Tashkent regions, the transformation of the Uzbek National Puppet Theater into the Republican Puppet Theater giving status is one of the things that has never been done in the history of the puppet theater, the owner of an important profession in the activities of professional puppet theaters, i.e. . "The Puppet Master" has not been studied anywhere until today, but was staged in the theater - they made puppets for performances in their own way.

Now, in the decree and resolution of the State Administration of Arts and Culture of Uzbekistan, in the 2021-2022 academic year, a bachelor's degree in the specialty "Puppet Making Technology" at the institute plans to open an educational field.

The art of puppet theater is the most important art of our people and the peoples of the whole world.

It is considered one of the rich ancient art forms, such as ballet theater, music and drama - an independent theater that has its own direction, like other theaters. Puppet theater is different, clearly different from theaters. Because in other theaters, the actors on the stage show it live in front of the audience, and in the puppet theater, on the contrary, the puppeteers will be behind the scenes. So it can be seen from this that at present state puppet theaters in our republic work with gloves and puppets are widely used on wires. However, today's modern processes are "ripening" even in young children from all sides.

Before school, modern computer technology and a telephone for school-age children when watching cartoons using devices, in these processes, "convince" to the spectacles on the stage of the performance, through these spectacles, education of the spirit will further increase its relevance. In these processes, the widespread use of the media on stage and in the manufacture of puppets of technology and mechanics of management from the developed countries of the world by studying

and conducting a comparative analysis involving new methods, innovations, in my opinion, it is important to use in republican puppet theaters.

When we talk a lot about the puppet theater, we still talk about the history of the puppet theater, not about the theory, but about what kind of puppets really are, what is the point of making it according to the mentality of different peoples and nationalities? Many people have no idea about its content. European peoples or American peoples with their puppets Uzbekistan or Eastern peoples of dolls cannot be compared with each other, and these are just dolls. The meanings of the face, eyes or type of hair are different for all peoples.

Gradually, this affects his clothes, behavior, upbringing, and vitally begins to be reflected in the processes. "Our brave and courageous national heroes, the children of so many fairy tales that encourage kindness, kindness and deep thinking, as long as we have legends, our children are addicted to such dolls, you cannot ignore their departure." Therefore, raising children is very important considered a serious process. Our little children, who are simple-hearted, will be gullible.

Don't bring Barbie-type dolls to play with your child, maybe. to puppet shows that provide spiritual and cultural food, we, parents, bring kids as spectators, our children in the future, of course, to his physical and spiritual maturity, to the formation of his thinking, this helps to develop skills to do good deeds.

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