

ISSUES ON THE PROMOTION OF CHORUS PERFORMANCE

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Annotation: This thesis discusses the current problems of choral art in our country and measures to promote it.

Keywords: choir, art and culture, talent, integrative, innovative.

ВОПРОСЫ ПРОДВИЖЕНИЯ ХОРОВОГО ИСПОЛНЕНИЯ

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Аннотация: В диссертации рассматриваются актуальные проблемы хорового искусства в нашей стране и меры по их развитию.

Ключевые слова: хор, искусство и культура, талант, интегративный, новаторский.

Music has a global impact on the spiritual development of society compared to other forms of art. IA Karimov, the first President of the Republic of Uzbekistan, said: has a greater and stronger influence on the discovery of art than any other art form ". It is known that the spiritual beauty of the Uzbek people has found its unique artistic expression in the melodies of the centuries. According to one of the definitions given by our scholars, "Music is the food of the human soul." Therefore, for many centuries, national music has been a living expression of the rich spirituality of our ancestors in the sounds of deep thinking, the spirit and at the same time the

creator of a new great state, the spiritual strength and nourishment of our society.

One of the 5 most important initiatives of President Shavkat Miromonovich Mirziyoyev is to attract talented young people to the field of culture, ie music, literature, theater and art.

The acceleration of integrative and innovative processes in a fast-paced social environment has placed the task of nurturing a comprehensively harmonious personality in education, especially in music education.

This, in turn, opens a wide way for the consistent study of choral art and the activities of choirs in our country. During the years of national independence, the art of music and all its genres have been developing rapidly. It is true that the development of music education is the result of reforms in the field.

Choral art is the most democratic and popular art among music genres. It is closely connected with the daily life of people and educates them ideologically and aesthetically. Unfortunately, as a result of the declining interest in choral art in recent years, it is true that it requires a certain amount of attention today. Because, although there are certain requirements for the development of choral art, there are issues that need to be addressed in the activities of choirs, the formation of new groups, their development, and the results of professional and amateur choirs directly depend on them.

It is true that it relies on objective information about the future of choral art, its history and its current state. The artist of Uzbekistan, as well as a person who loves children of different nationalities, Professor Shermet Yormatov, stressed the need to form a choir of high school students.

But high school choirs are often formed randomly, appearing just a month or two before the children's art hobby competitions, and disbanding immediately after the competitions. Unfortunately, this is true. There is also a misguided tendency to increase the number of choir members, whether or not children in in-school clubs have the musical ability and desire to sing in a choir, or the clubs operate only in

documents, not in high schools. Unfortunately, such schools are not rare in our society.

the first, most important objective condition for the successful work of the school choir team is that the choir works regularly and systematically for a specific purpose. A good choir is the joy, honor, and pride of the school team. Such a team is a means of love for the motherland, respect for our national values, the right attitude to the work of educating a harmoniously developed generation in the spirit of spiritual consciousness, their comprehensive spiritual development.

One of the most pressing problems of the period in the field of music is the fact that, despite the interests, desires and talents of the child, we are forced to take him to music clubs and music schools. "Everyone is talented. But he needs to be able to develop that talent," said Goethe, a German scientist. The selection of children for different types of school children's choirs must be based on a common principle. In the process of forming the team, the choir leader should write information about the children's musical and vocal abilities on the questionnaires.

It is no exaggeration to say that today the attention to choral art has slowed down a bit. For the development of choral art, it is necessary to invite choirs from music and art schools in the provinces to the blue screen every three months and show them on the following shows: Art Buds or Do-mi-sol. At the same time it is necessary to increase the number of the above-mentioned shows! Only then will the choir in schools be restored. The morale of the children will rise, and the leader of the choir will be more responsible."

One of the current problems in choral music is the shortage of children's composers who write works for children. Children's works are rarely started. It is necessary to hold more scientific and practical conferences among children's composers in cooperation with the Ministry of Culture.

In fact, we can cite the example of our composers who live and work in our Surkhandarya oasis: B.Jilkibaev, M.Naimov. for generations, our ancestors have been promoting the way of life in their works.

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